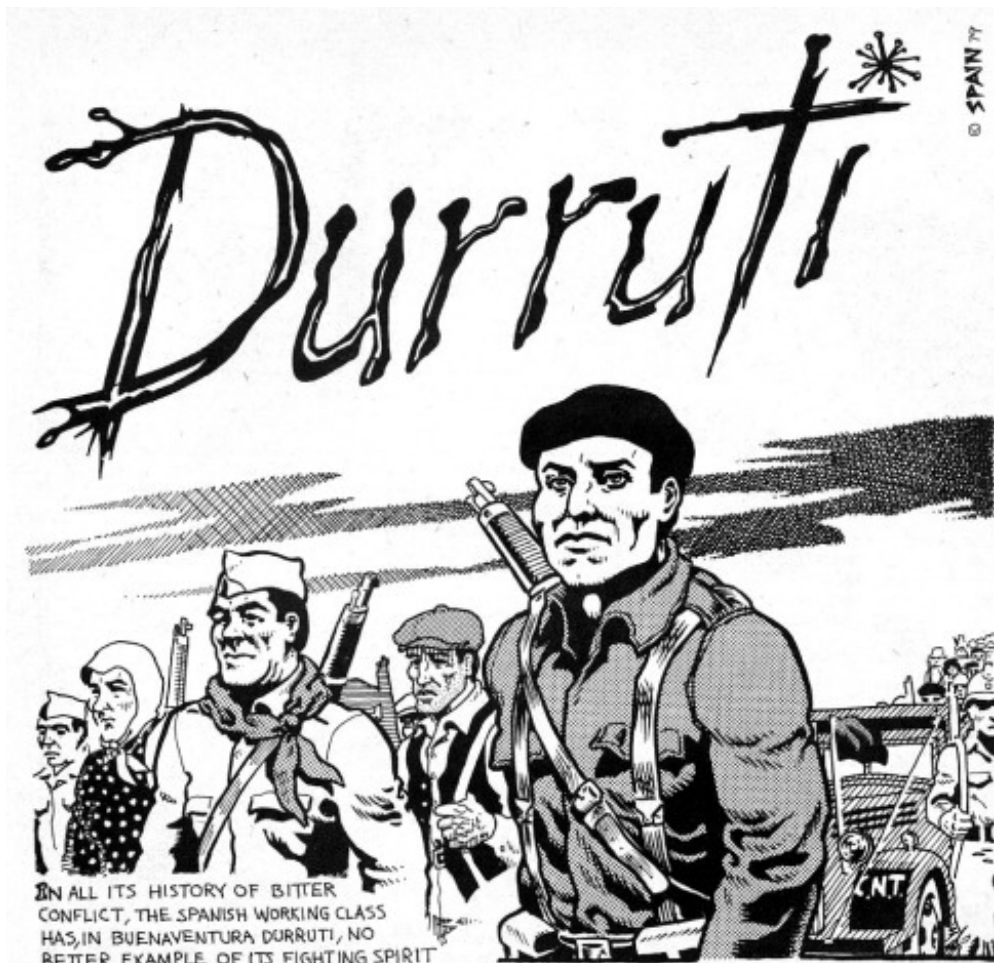


Buenaventura Durruti – Comic

2014-10-14 19:10:04 efor



IN ALL ITS HISTORY OF BITTER CONFLICT, THE SPANISH WORKING CLASS HAS, IN BUENAVENTURA DURRUTI, NO BETTER EXAMPLE OF ITS FIGHTING SPIRIT



NOV 1936: THE CASKET PASSED THRU A SEA OF CLENCHED FISTS. DURRUTI HAD RETURNED TO BARCELONA AND ITS PEOPLE CAME TO PAY THEIR FINAL RESPECTS. THE BAND GOT LOST IN A SHOWER OF ROSES. THE LARGEST CROWD THE CITY HAD SEEN PRESSED IN ON THE HONOR GUARD WHICH SOON WAS ALSO LOST IN THE SWIRLING CONFUSION

THE EARLY PART OF THE CENTURY SAW LABOR UNREST IN SPAIN AS IN OTHER PARTS OF THE WORLD



THE PROPETIED CLASSES RESPONDED BY HIRING "PISTOLEROS" TO CONDUCT A WAVE OF TERROR...



CULMINATING IN THE ASSASSINATION OF POPULAR UNION LEADER SALVADOR SEGUI

THE PRIMARY SOURCE OF FUNDS FOR THIS WAS THE ARCHBISHOP OF SARAGOSA



ON THE LAST DAY OF HIS LIFE, THE ARCHBISHOP SOLDEVILA OF SARAGOSA, ALONG WITH HIS SISTER BOARDED HIS LIMOUSINE



DURRUTI'S GANG WAS HELD TO BE RESPONSIBLE



FEARING POPULAR OPPOSITION TO THE WAR IN MOROCCO THE KING INSTALLED DICTATOR PRIMO DE RIVERA. ANARCHIST RESISTANCE IN THE PYRENEES WAS CUT DOWN IN A HEROIC BUT FUTILE LAST STAND



DURRUTI FLED TO CUBA WITH A FEW FRIENDS



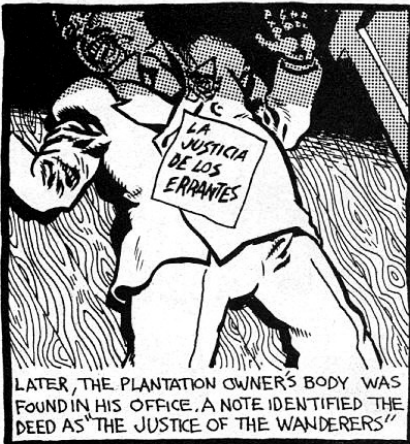
AT A PLANTATION WHERE THEY FOUND WORK WAGES WERE CUT. THERE WERE PROTESTS



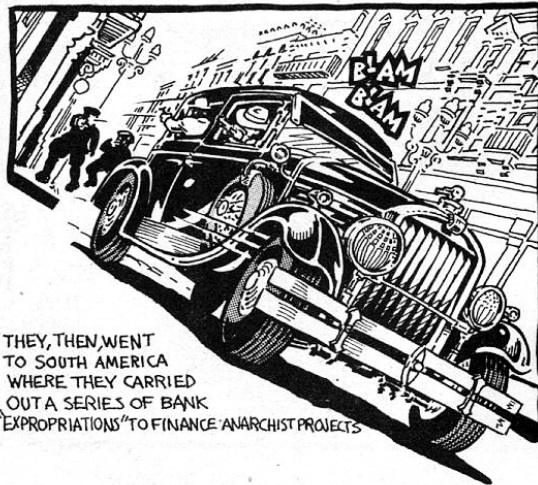
THREE MEN WERE SEIZED, TORTURED, AND THROWN BEFORE THE WORKERS WHO WERE TOLD TO GET BACK TO THE FIELDS



DURRUTI AND HIS FRIENDS DECIDED TO ACT...



LATER, THE PLANTATION OWNER'S BODY WAS FOUND IN HIS OFFICE. A NOTE IDENTIFIED THE DEED AS "THE JUSTICE OF THE WANDERERS"



THEY, THEN, WENT TO SOUTH AMERICA WHERE THEY CARRIED OUT A SERIES OF BANK EXPROPRIATIONS TO FINANCE ANARCHIST PROJECTS



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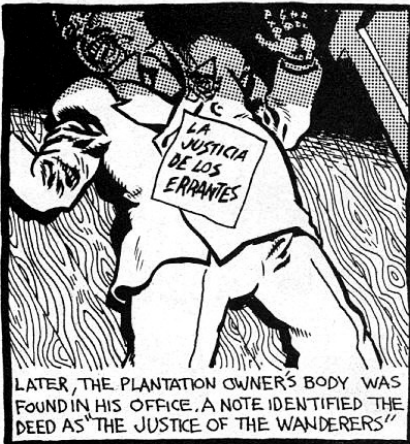
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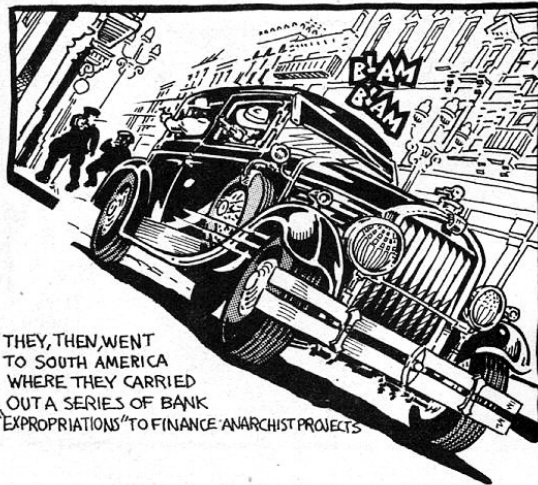
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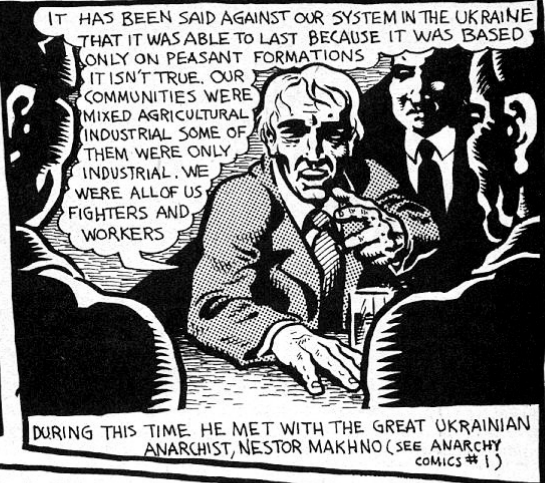
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HIS RETURN TO EUROPE SAW YEARS OF FORCED WANDERING AND LEGAL BATTLES TO AVOID EXTRADITION



IT HAS BEEN SAID AGAINST OUR SYSTEM IN THE UKRAINE THAT IT WAS ABLE TO LAST BECAUSE IT WAS BASED ONLY ON PEASANT FORMATIONS IT ISN'T TRUE. OUR COMMUNITIES WERE MIXED AGRICULTURAL INDUSTRIAL SOME OF THEM WERE ONLY INDUSTRIAL. WE WERE ALLOF US FIGHTERS AND WORKERS

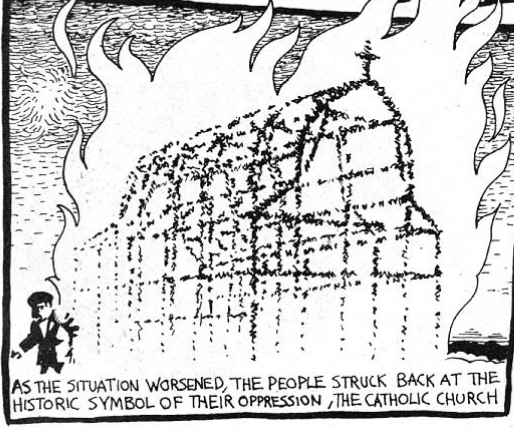
DURING THIS TIME HE MET WITH THE GREAT UKRAINIAN ANARCHIST, NESTOR MAKHNO (SEE ANARCHY COMICS # 1)



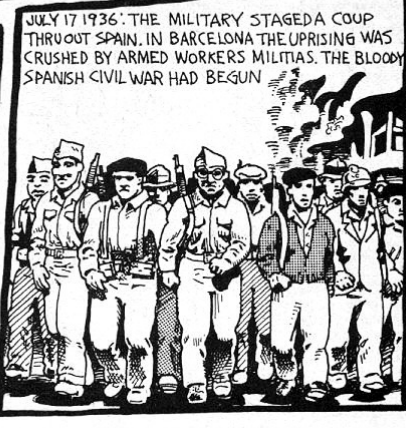
ALPHONSO XIII WAS FORCED TO ABDICATE IN 1930. AT HIS DEPARTURE FROM THE COUNTRY, A LONGSHOREMAN GAVE HIM A FITTING SEND OFF



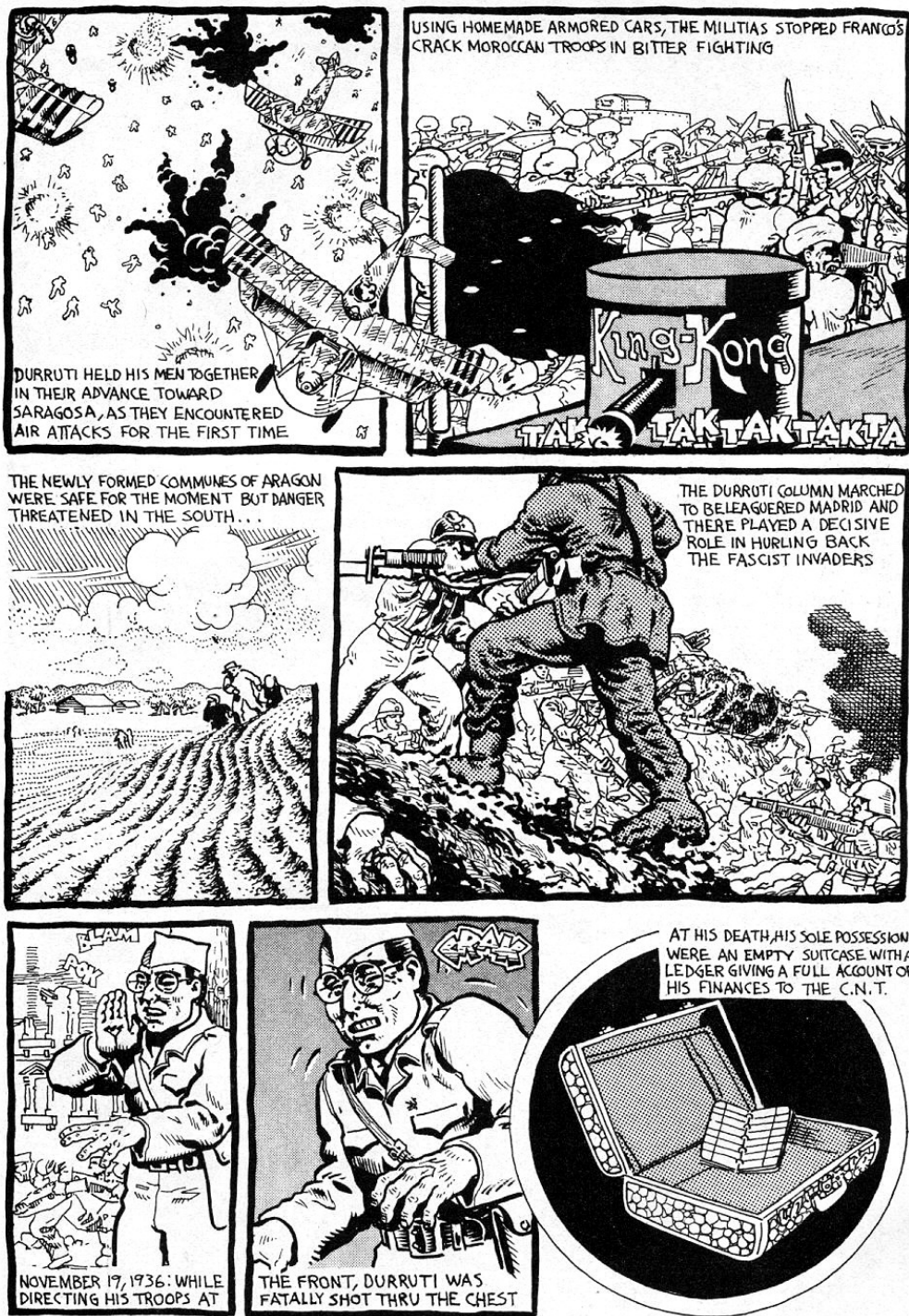
CLASS WAR CONTINUED. THE C.N.T., AN ANARCHIST UNION TRIED SEVERAL REVOLTS BUT EACH WAS CRUSHED BY THE GOVERNMENT



AS THE SITUATION WORSENERD THE PEOPLE STRUCK BACK AT THE HISTORIC SYMBOL OF THEIR OPPRESSION, THE CATHOLIC CHURCH



JULY 17 1936: THE MILITARY STAGED A COUP THRUOUT SPAIN. IN BARCELONA THE UPRISING WAS CRUSHED BY ARMED WORKERS MILITIAS. THE BLOODY SPANISH CIVIL WAR HAD BEGUN



from [Anarchy Comics #2](#); 1979

Anarchy Comics was a series of underground comic books published by Last Gasp between 1978 and 1987, as part of the underground comix subculture of the era. Each issue of Anarchy Comics showcased an international cast of artists who identified as anarchists, or non-sectarian socialists. An example of this is Spain Rodriguez, a Marxist, who was considered of "sufficient libertarian bent" to be included. Contributors including Rodriguez, Gilbert Shelton, Jay Kinney and Paul Mavrides were distinct for "adding new dimensions to the political comic" in the underground comix press of the 1970s and 80s.

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